



Change the Story, Change the World

Exploring Story's Impact

from folk and fairy tales to slams and personal stories

With keynote by Lyn Ford

Call for Workshop and Performance Proposals

2018 Rocky Mountain Storytelling Conference

Conference Sessions – April 21, 2018

Golden, Colorado

This conference is for

- Storytellers and story lovers
- Folks interested in personal and family storytelling
- Folks skilled in or curious about story slams
- Spellbinders and Toastmasters
- Professionals using STORY in their work.

We are interested in both workshop and performance proposals from other performance arts. If you have a great writing, poetry, acting, or comedy workshop or performance that you think would appeal to our membership please submit it!

The 90-minute conference workshops cover a range of storytelling and story-related topics for all levels: beginners, experienced storytellers, and/or non-storyteller attendees

- A \$150 honorarium per workshop is offered. (Compensation is limited to this amount, regardless of the number of presenters for the workshop.)
- 1 conference presenter per workshop will receive free conference registration.

25-minute performance slots are open to any storyteller or performer.

- 1 performer per slot will receive free conference registration.

DEADLINE FOR PROPOSALS: DECEMBER 22, 2017 - Emailed by Midnight MT.

Email submissions only. Attach a Microsoft Word document or PDF of your proposal.

Please use the format (Last name)-(First name)-(workshop title).pdf or (Last name)-(First name)-performance.pdf

Send to **RMSstorycon@gmail.com**

You will receive an email confirmation when your proposal is received. If you do not receive a confirmation please contact Cooper at 303-506-0540 or resend your proposal.

You will be notified by **JANUARY 8, 2018**, as to whether or not your proposal has been selected.

Rocky Mountain Storytelling Conference

90-minute Workshop Proposal

Proposal Content: Submit **ALL** the following information, creating your own document and following the numbered order below. Please include the numbers of each item in your document. Thanks!

1. **Contact Info:** Name, Address, Phone, Email

2. **Type of Session:** (i.e., workshop, panel discussion)

3. **Title of Session:**

4. **Proposed audience:** (i.e. beginner, intermediate or advanced storyteller, or mixed)

5. **Session description**

- This is how you entice participants to attend your session.
- Max 75 words – This description will be published in the program brochure/website

6. **Objectives**

- Complete the sentence, “At the end of my session participants will be able to.....” and list 3-5 objectives.

7. **Methods** The review committee will use this information to evaluate your proposal. Make it clear to someone who knows nothing about your workshop/presentation. Define and/or fully describe terms that may be unfamiliar to the reviewer i.e., jargon, acronyms, technical terms. Must include:

- Step-by-step description of what you are going to do and how you will present the information.
- Which of the following presentation methods will you incorporate? Give the approximate percentage or amount of time you will spend on each method:
 - a) Lecture
 - b) Group discussion
 - c) Demonstration
 - d) Audience participation (written/verbal activity, solo or group)
 - e) Performance (solo or group)
 - f) Question and answer
 - g) Handout incorporated into workshop or at the conclusion of the workshop
 - h) Other (describe)

8. **References**

- Name and contact information of 2 people who have seen you present this workshop/presentation or who are familiar with your work.
- Briefly list where and when you have presented before, particularly this workshop/presentation.
- Describe in 2-4 sentences your background and experience which qualifies you to present on this topic.

9. **Your short bio**

- Please include a digital photo.
- Max 50 words – This will be published in the conference program and on the website.

10. **Room size/equipment needs**

- List any equipment needs and preferred room layout.
- If requested, Rocky Mountain Storytelling can provide a flipchart or whiteboard and markers.

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25-minute Performance Proposal

Proposal Content: Submit **ALL** the following information, creating your own document and following the numbered order below. Please include the numbers of each item in your document. Thanks!

This year there will be two 90-minute performance showcases. Each showcase will be made up of 3 performers, who will each have 25 minutes of time to show everyone their best. If you cannot fill 25 minutes, you may submit one proposal for multiple performers within one slot.

Performers are responsible for securing permissions for the use of any material under copyright.

1. Contact Info: Name, Address, Phone, Email

2. Program: Submit title(s) and brief description of story/stories. You only have 25 minutes, so give us your best.

3. Demo: Submit a 10 minute sample of your telling as either

- Digital files saved in MP3, AIFF, Windows Media, or MP4 format
- YouTube/Vimeo links are accepted
- Burned to CD or DVD. Please email for a mailing address.

4. Your short bio

- Please include a digital photo.
- Max 50 words – This will be published in the conference program and on the website.